

ALEXANDRA WESTMEIER
DIRECTOR

Linger On Filmproduction
Roennestrasse 8
14057 Berlin
Germany

Phone/ Fax +49 30 816 14 253
alexandra.westmeier@gmx.de
www.lingeron.com



Name: Alexandra Westmeier, née Salomatova
Place and DOB: Chelyabinsk, Russia. 01 August 1973.
Languages: Russian (native) German (fluent),

Education	1997-2000	Russian Academy of the Theatrical Arts "GITIS", Moscow Specialisation as a stage director. Directorial class of Professor Leonid Heifetz. Degree: Diploma 2001
	1996-1997	St Petersburg State Academy of the Theatrical Arts "SPATI" Specialisation as a stage director. Class of Grigory Kozlov.
	1990-1995	St Petersburg State Academy of the Theatrical Arts "SPATI" Specialisation as a stage and film actress. Class of Mikhail Khusid Degree: Diploma 1995
Work experience (selection)	Since 2006	Formation of Linger On Filmproduction. Freelance activity as a writer and director.
	2004-2006	Leader of social welfare and integration film workshops for young Immigrants with "Arbeiterwohlfahrt" (AWO) organisation at the Stuttgart film house, Germany.
	Since 2001	Move to Germany.
	2000-2001	Work as a TV reporter with the television channel "East Express" Chelyabinsk, Russia.
	1991-1997	Actress at "INTERSTUDIO" theatre, St Petersburg

Film Directing Work	2007	<p>“Alone in four walls” (<i>Allein in vier Wänden</i>) Documentary Cinema, 35mm, 85 min. Production: Linger On Filmproduction by order of MDR and WDR in cooperation with ARTE. Supported by the Hessen Film Fund. Screenplay / Director / Edit</p> <ul style="list-style-type: none"> ▪ 2008 Sundance Film Festival WORLD CINEMA COMPETITION ▪ Winner 60th Locarno International Film Festival 2007, Grand Price of the Critics Week, the Prix SRG SSR idée suisse, Switzerland ▪ The national Russian award „Laurel branch“ (Lavrovaya vetv) for Best Documentary Cinema 2008, Moskau, Russia (the Russian „Oscar“ for documentary) ▪ Winner 29. Filmfestival MAX OPHÜLS PREIS, Best Documentary, Germany ▪ Winner 2008 ACHTUNG BERLIN - NEW BERLIN FILM AWARD Film Festival, Best Cinematography, Germany ▪ Winner San Luis Cine Documentary International Festival 2008, Best Documentary, Argentina ▪ Winner DOCLISBOA Lisbon International Documentary Film Festival 2008, Best Documentary IPJ University award, Portugal ▪ Winner XVIII "Message To Man" International Film Festival, Best Full Length Documentary, Russia ▪ Winner Mujeres en direccion "International Film Week of Wommen Directors", Best Documentary, Spain ▪ Winner International Film Festival ON HUMAN RIGHTS DERHUMALC, Argentina 2009 ▪ Film Prize from Saarländischen Ministerpräsidenten, 29. Filmfestival MAX OPHÜLS PREIS, Germany ▪ Film Prize of Human Rights from "Radio Exterior de Espana", Mujeres en direccion "International Film Week of Wommen Directors", Spain ▪ Special Jury Mention International Film Festival the Expresión en Corto, Mexico ▪ FBW: Prädikat Wertvoll, Germany
	2007	<p>“Mum, I'm fine...” (<i>Mama, mir geht es gut...</i>) TV documentary, HDCAM, 62 min. Production: Linger On Filmproduction by order of MDR and WDR in cooperation with ARTE (Themenabend ARTE) Screenplay / Director / Edit</p> <ul style="list-style-type: none"> ▪ Film price of child rights 22. Independent Film Festival Osnabrück. Germany 2007
	2005	<p>“Finde mich” (<i>Naidi menya</i>) Short film, 38 min. Production: Linger On Filmproduction by order of “Arbeiterwohlfahrt Stuttgart”, Germany. Supported by the Federal Ministry FSFJ and the city of Stuttgart. Director / Edit</p> <ul style="list-style-type: none"> ▪ Förderpreis der Landesmedienzentrums Rheinland-Pfalz 22.Video/Film Tage Köblenz 2005, Germany ▪ Goldener Clip -Medienfestival Berlin 2006, Germany
	2003	<p>“Fremde. Heimat. Studium” Documentary, 30 min. Production: Linger On Filmproduction by order of the “Ökumenische Zentrum” Stuttgart, Germany Director / Edit</p> <ul style="list-style-type: none"> ▪ 8. Filmschau Baden-Württemberg/ Stuttgart: in competition ▪ Filmfestival Türkei / Deutschland, Nürnberg 2004: in competition

	2002	"Ich komme aus...Ein Jahr in Deutschland" Documentary, 17 min. Screenplay / Director / Edit
	2000	"Uncle Klaus" Short film, 35 mm, Cinemascope, 6 min Screenplay / Director
Theatrical director (selection)	2003	"Suddenly Last Summer" based on Tennessee Williams. Studio Theatre, Stuttgart.
	2000	"Ideal Day for Banana Fish" based on Jerome Salinger In the Russian Academy of the Theatrical Arts, Moscow. Directorial class of Prof. L.E.Heifez.
	1997	"Decameron" Giovanni Boccaccio at SPATI, St Petersburg. Directorial class of Grigory Kozlov.
	1996	"Hello, Kid!" (<i>Privet malysh!</i>) images of the child in the theatre, "INTERSTUDIO", St Petersburg.
Film Actress	1999	"I Like It" Short film / 35 mm / colour / 20 min.
	1998	"Just Instinct" Short film / 35 mm / colour / 10 min.
	1998	"Why not" Short film / 35 mm / s/w / 9 min.
	1993	"Trösten" Short film / 35 mm / colour / 10 min.
Theatrical actress (selection)	1996	"Bobo is Dead. Forgive me, Babylon" (<i>Bobo mertva. Prosti mne Vavilon</i>) Lugano, Switzerland: International Theatre festival Buhl, Switzerland: International Theatre Festival Pushkin, Russia: International Festival "KUKART-III"
	1995	"Happiness in a Box" (<i>Schastye v sundukye</i>) Traditional Chinese comedy, joint production between "INTERSTUDIO" theatre and Tschejan Schaulin, Stage Director with the Peking Opera
	1993	"Father's telescope" (<i>Papin teleskop</i>) After music by Kitt Powell
	1992	"Don Juan" The story of the modern Don Juan. Lugarno, Switzerland: IX International Theatre Festival: Grand Prix Ekaterinburg, Russia: Festival of Young Theatre Saint Petersburg: Festival "Nevsky Pierrot"
	1991	"The Magic Flute" A fantasy piece from the music by Mozart. Avignon, France: Mozart Festival Toulouse, France: Festival "The Wind of the East"