

ALEXANDRA WESTMEIER
DIRECTOR

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Name: Alexandra Westmeier, née Salomatova
Place and DOB: Chelyabinsk, Russia. 01 August 1973.
Languages: Russian (native) German (fluent),

Education

1997-2000	Russian Academy of the Theatrical Arts "GITIS", Moscow Specialisation as a stage director. Directorial class of Professor Leonid Heifetz. Degree: Diploma 2001
1996-1997	St Petersburg State Academy of the Theatrical Arts "SPATI" Specialisation as a stage director. Class of Grigory Kozlov.
1990-1995	St Petersburg State Academy of the Theatrical Arts "SPATI" Specialisation as a stage and film actress. Class of Mikhail Khusid Degree: Diploma 1995

**Work experience
(selection)**

2004-2006	Leader of social welfare and integration film workshops for young Immigrants with "Arbeiterwohlfahrt" (AWO) organisation at the Stuttgart film house, Germany.
Since 2001	Move to Germany.
2000-2001	Work as a TV reporter with the television channel "East Express" Chelyabinsk, Russia.
1991-1997	Actress at "INTERSTUDIO" theatre, St Petersburg

Film Directing Work	2007	<p>“Alone in four walls” (<i>Allein in vier Wänden</i>) Documentary Cinema, HDCAM, 85 min. Production: Linger On Filmproduction by order of MDR and WDR in cooperation with ARTE. Supported by the Hessen Film Fund. Screenplay / Director / Edit</p> <ul style="list-style-type: none"> ▪ 2008 Sundance Film Festival WORLD CINEMA COMPETITION ▪ Winner of the Grand Price of the Critics Week, 60th Locarno International Film Festival 2007, the Prix SRG SSR idée Suisse. ▪ FBW: Prädikat Wertvoll / Germany
	2007	<p>“Mum, I’m fine...” (<i>Mama, mir geht es gut...</i>) TV documentary, HDCAM, 62 min. Production: Linger On Filmproduction by order of MDR and WDR in cooperation with ARTE (Themenabend ARTE) Screenplay / Director / Edit</p> <ul style="list-style-type: none"> ▪ Film price of child rights. <p>22. Independent Film Festival Osnabrück. Germany 2007</p>
	2005	<p>“Finde mich” (<i>Naidi menya</i>) Short film, 38 min. Production: Linger On Filmproduction by order of “Arbeiterwohlfahrt Stuttgart”, Germany. Supported by the Federal Ministry FSFJ and the city of Stuttgart. Director / Edit</p> <ul style="list-style-type: none"> ▪ Förderpreis der Landesmedienzentrens Rheinland-Pfalz <p>22.Video/Film Tage Köblenz 2005, Germany</p> <ul style="list-style-type: none"> ▪ Goldener Clip -Medienfestival Berlin 2006, Germany
	2003	<p>“Fremde. Heimat. Studium” Documentary, 30 min. Production: Linger On Filmproduction by order of the “Ökumenische Zentrum” Stuttgart, Germany Director / Edit</p> <ul style="list-style-type: none"> ▪ 8. Filmschau Baden-Württemberg/ Stuttgart: in competition ▪ Filmfestival Türkei / Deutschland, Nürnberg 2004: in competition
	2002	<p>“Ich komme aus...Ein Jahr in Deutschland” Documentary, 17 min. Screenplay / Director / Edit</p>
	2000	<p>“Uncle Klaus” Short film, 35 mm, Cinemascope, 6 min Screenplay / Director</p>
Theatrical director (selection)	2003	<p>“Suddenly Last Summer” based on Tennessee Williams. Studio Theatre, Stuttgart.</p>
	2000	<p>“Ideal Day for Banana Fish” based on Jerome Salinger In the Russian Academy of the Theatrical Arts, Moscow. Directorial class of Prof. L.E.Heifez.</p>
	1997	<p>“Decameron” Giovanni Boccaccio at SPATI, St Petersburg. Directorial class of Grigory Kozlov.</p>
	1996	<p>“Hello, Kid!” (<i>Privet malysh!</i>) images of the child in the theatre, “INTERSTUDIO”, St Petersburg.</p>

Film Actress	1999	"I Like It" Short film / 35 mm / colour / 20 min.
	1998	"Just Instinct" Short film / 35 mm / colour / 10 min.
	1998	"Why not" Short film / 35 mm / s/w / 9 min.
	1993	"Trösten" Short film / 35 mm / colour / 10 min.
Theatrical actress (selection)	1996	"Bobo is Dead. Forgive me, Babylon" <i>(Bobo mertva. Prosti mne Vavilon)</i> Lugano, Switzerland: International Theatre festival Buhl, Switzerland: International Theatre Festival Pushkin, Russia: International Festival "KUKART-III"
	1995	"Happiness in a Box" (<i>Schastye v sundukye</i>) Traditional Chinese comedy, joint production between "INTERSTUDIO" theatre and Tschejan Schaulin, Stage Director with the Peking Opera
	1993	"Father's telescope" (<i>Papin teleskop</i>) After music by Kitt Powell
	1992	"Don Juan" The story of the modern Don Juan. Lugarno, Switzerland: IX International Theatre Festival: Grand Prix Ekaterinburg, Russia: Festival of Young Theatre Saint Petersburg: Festival "Nevsky Pierrot"
	1991	"The Magic Flute" A fantasy piece from the music by Mozart. Avignon, France: Mozart Festival Toulouse, France: Festival "The Wind of the East"